

## AMUSEMENTS.

**RENUÉ THEATRE, WEST TWENTY-FOURTH**  
and Broadway.  
begin at eight. Matinee Saturday at 1 o'clock.  
Actor and Manager.....**MR. AUGUSTIN DALL**

**FIFTH WEEK OF "SARATOGA"**  
**WEE**  
**EVERY NIGHT AT 8**  
**MATINEE, SATURDAY AT 1½.**

**BRONSON HOWARDS**  
**BRIILLANT LOCAL COMEDY,**  
**"SARATOGA!"**

**SUFFICIENT LOCAL SCENERY, SPLENDID FASH-**  
**ION COSTUMES, UNIQUE MECHANICAL CON-**  
**TRIVANCES AND A FAST COMEDY CAST."** SEATH  
has secured two days in advance. "The great  
staged success of "SARATOGA" compels the poet  
to make it all the more glorious and powerful NEW PLAY  
dramatic other novelties.

**SPECIAL MATINEE OF "SARATOGA" THURS-**  
**DAY, January 13, at one o'clock, for the Holland The-**  
**atre.**

**THE SIXTEENTH WEEK AND THE**  
**UNDERNIGHT TWENTY-FIRST PERFORMANCE**  
**OF GEO. L. FOX'S PANTOMIME,**  
**WILLIE**  
**WINNIE.**  
**THOUSANDS UPON THOUSANDS**  
**HAVE FULLY AUTHENTICATED THE**  
**IRRESISTIBLE FRUITS OF**  
**GEO. L. FOX.**  
**THE PARAGON OF HUMOR.**  
**THE GRIMMEST OF THE AGE,**  
**THE MOST PERFECT HARLEQUINADE**  
**AND GORGEOUS TRANSFORMATIONS.**  
**NATINEE EVERY WEDNESDAY AT 8.**

**NEW YORK**  
**AS IT WAS AND IS.**  
**THE GREAT LOCAL DRAMA.**  
**THE GREAT LOCAL DRAMA.**  
**THE GREAT SKATING SKEW.**  
**THE GREAT SKATING SKEW.**  
**THE GREAT SKATING SKEW.**  
**THE SNOWBALLING.**  
**THE SNOWBALLING.**  
**THE SNOWBALLING.**  
**THE WORKING FERRYBOAT.**  
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**THE WORKING FERRYBOAT.**  
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**JOHN HART**  
**AS**  
**MOSE,**  
**THE FIREMAN.**  
**MRS. STEPHEN BRINTOY**  
**MRS. ALEXANDER.**  
**MISS CARLIE JULIUSTA MORE,**  
**MR. DICK SANDS**  
**MRS. TUBOURN.**  
**MRS. TUBOURN.**  
**ADD RHYME,**  
**S. HYKES.**

**J. H. MILBURN.**  
**MRS. HESSIE LUDLOW**  
**MATINEE WEDNESDAY AND SATURDAY.**  
**MATINEE WEDNESDAY AND SATURDAY.**

**DPS MUSEUM.**  
**EVERY EVENING AND SATURDAY MATINEE.**  
**THE SUCCESS OF THE LAST GREAT RENOVATION.**  
**Last week but two of the brilliant engagement of**  
**MISS LYDIA THOMPSON, BEAUTIFUL PRODUCER OF A GRAND**  
**OLD-FASHIONED BURLESQUE ENTERTAINMENT, IN TWO ACTS, SPECIALLY**  
**FOR THE PROMPT AND REFINED TASTE OF THE CITY.**  
**ST. GEORGE AND THE DRAGON.**  
**A BUIVEN CHAMPION OF A CHRISTIANITY,**  
**PRODUCED BY MISS LYDIA THOMPSON AND A MOST POWERFUL**  
**LYRIC BURLESQUE ORIENTATION.**  
**THE NEW RENOVATION OF A CHRISTIANITY.**  
**CHARMING MUSIC.**  
**ELEGANT DRESSES.**  
**EFFECTS.**  
**STARTLING SITUATIONS.**  
**CAN BE SECURED TWO WEEKS IN ADVANCE.**

**DPS MUSEUM.**  
**MATINEE PERFORMANCES**  
**Tuesday, Wednesday, Thursday and Friday.**  
**Week of the popular Comedian.**  
**Mrs. JUDITH THOMPSON.**  
**Restoration of the play.**  
**ON HAND, AS TRUE TO THE LAST.**

**END OPERA HOUSE.**  
**Promises Twenty-third Street and Eighth avenue.**  
**Complains with numerous requests made by the**  
**public to have the opera house restored.**

LIB BRIGANDS  
AV and TUESDAY, JAN  
h the great cost, which is

**FOR THE PRINCE DUNNE.**

Monday and Tuesday—THE BRIGANDS.  
WEDNESDAY—MILIE AMISE  
THURSDAY—MILIE PERCHOLE.  
FRIDAY—MILIE PERCHOLE.  
SATURDAY—MILIE PERCHOLE.  
SUNDAY—MILIE PERCHOLE.  
EVERY EVENING until further notice,  
Odessa's favorite opera,  
LA PERCHOLE LA PERCHOLE.

**AIMEE** MILIE AMISE LA LA PERCHOLE  
LA PERCHOLE  
M. GAUCHES AS FIGUOLLE  
M. DEUSCHEN AS DON ANDRES.

**GENERAL** NEW COSTUMES. NEW APPOINTMENTS.  
ALL THE ORIGIN OF MUSIC,  
including the celebrated  
LETTER SONG.

Sheet now ready.

**O'S GARDEN.** NUBLO'S GARDEN.  
UNPARALLELED SUCCESS  
AND DRAMATIC SENSATION OF THE AGE.  
HEREBY CROWDED AUDIENCES  
attested the  
**UNAPPROACHABLE SPLENDOR**  
OF THE  
**GREAT SPECTACLE.**

**VERY EVENING; AND BY MISS JESSIE MATHER**  
presented Charles Barnum's celebrated drama of the  
**BLACK CROOK.**  
Extra New ENSEMBLE, INSTRUMENTS AND MUSIC;  
the LARGEST GRAND BALLET CORPS  
That ever appeared on the stage.  
**TABLE OF THE GRAND FEATURES OF THE**  
**"BLACK CROOK."**  
**CURTAIN RAISERS**  
Ballet de Sabot.  
Ballet des Fleurs, Mlle. Adrian as Flora.

llet des Feras, Marietta  
veloping Scene from the

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**MAGNIFICENT  
MUSEUM,  
BROADWAY, OPPOSITE AST**

THE FINEST IN THE WORLD.  
None so capital.  
IT SHOULD BE VISITED BY ALL  
Instructive, Amusing, and Artistic,  
a complete Palace of Wonders. Open daily for  
only. Administrative costs  
AND IN SHADE: AND SUNSHINE.  
APOLLO HALL, EVERY EVENING.  
The most beautiful Irish Scenery in the World,  
also by Descriptive Lectures and Dramas  
and Commence at 8. Admission, 3s. and 5s.

JOHN LYRIC HALL.  
255 Sixth avenue, New York square.  
MR. MACREARY'S SERIES OF CITIZEN  
DRAMATIC AND POETIC RECITALS  
commencing Monday, September 22, at 8 o'clock.  
Sincerely, having lately returned to America after a  
long and most  
"EXHAUSTIVE" PROFESSIONAL TOUR IN EUROPE,  
most happy to meet once more his many friends and  
to render her performance with memory she is  
to present dramatic and poetic recitals, the daily  
drawing portion of the public who love the drama  
any in a theatre.

Hall is selected by Mrs. Macreary above all others  
for its central and central location as well as for its  
particular advantages.  
Other particulars see programme.

NEW YORK MUSEUM OF ANATOMY, 641  
Broadway, 618  
(Established 1818). 616  
We are fearfully and 615  
wonderfully made. 614  
The Beauties, Wonders and Monstrousities of 613  
the Human Body, as they are to be met 612  
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